

CBE8E2W2-A

4K Starlight HDCVI IR Bullet Camera



- Starlight, 120dB True WDR, 3DNR
- Max. 4K resolution
- HD/SD switchable
- Audio in interface, built-in mic
- 2.8mm lens
- Max. IR length 40m, Smart IR
- IP67, DC12V±30%



Functions

HD-over-Coax

HD-over-Coax is a new analog high definition (HD) video standard transmitting over coaxial cable. The technology provides transmission of HD video as well as audio, and two-way control data over long distances. You can implement an HD system using the same coax cables that your existing analog system is running on. HD-over-Coax installs just like analog cameras and gives you up to 1080p High Definition. No fiber, no configuring, and no special training required.

Starlight

The starlight standard sensor is just like the retina of your eyes which is sensitive to its ambient light, and the image quality is determined by how much light the sensor could use, together with the camera lens. The starlight camera technology uses larger and highly sensitive sensors, wider aperture and reduces the shutter speed to collect enough light for sharp monochrome/color images, even when human eyes couldn't identify a thing. So the starlight camera can see right through the darkness, even when it is challenging for your eyes.

Broadcast-quality Audio

Audio information can be a big part of evidence in video surveillance applications. This HDCVI camera supports audio signal transmissions over the coaxial cable to provide self-adaptive support for normal coaxial audio and broadcast-quality audio, that not only simplifies operation, but also results in better audio quality and reduced noise interference.

Multiple-formats

The camera supports multiple video formats including HDCVI, CVBS, and other two common HD analog formats in the market. A DIP switch located on the cable allows you to quickly toggle formats, further simplifying installation and debugging. This feature makes the camera compatible with not only XVRs, but also most existing HD/SD DVRs.

Wide Dynamic Range

When part of an image is extremely dark but another part is so bright you can't see any details, that's dynamic range—the difference in lighting. Cameras with wide dynamic range (WDR) have special software that allows them to balance that lighting for one clear image. This makes them ideal for recording areas like store entrances where the contrast between the sunshine outside and the dim lighting inside can be extremely difficult to record

Advanced 3DNR

Have you ever taken a picture or video outside in the dark (without flash)? You've probably noticed that it can sometimes turn out to be very grainy. In technical terms, this is called noise. Noise is any unwanted interference in the signal. The latest form of Digital Noise Reduction is 3D-DNR. It compares every pixel with the pixels surrounding it in addition to every frame with the next. With 3D-DNR, a thorough processing of the image is applied, including the background. This results in a clearer image than traditional DNR and less space is taken on the hard disk drive.

IP67 Protection

IP67 refers to camera enclosures that have obtained the a rating from the International Electrotechnical Commission's (IEC) international standard 60529 rating board that declares the cameras to be: Offering full protection from dust and solid matter larger than dust and Safe for immersion in water up to 1 meter up to 30 minutes.

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Technical Specification

Camera

| | |
|--------------------------|-----------------------------------------------|
| Image Sensor | 1/2" CMOS |
| Effective Pixels | 3840(H)×2160(V), 8MP |
| Scanning System | Progressive |
| Electronic Shutter Speed | PAL: 1/4s~1/100,000s NTSC: 1/3s~1/100,000s |
| Minimum Illumination | 0.005Lux/F1.6, 30IRE, 0Lux IR on |
| S/N Ratio | More than 65dB |
| IR Distance | Up to 40m (130feet) |
| IR On/Off Control | Auto / Manual |
| IR LEDs | 2 |

Lens

| | |
|----------------------|-------------------------|
| Lens Type | Fixed lens / Fixed iris |
| Mount Type | Board-in |
| Focal Length | 2.8mm |
| Max Aperture | F1.6 |
| Angle of View | H: 87° (110.8°/55°) |
| Focus Control | N/A |
| | 2500mm (1800mm, 6100mm) |
| Close Focus Distance | 98.43" (70.87", 240.2') |

DORI Distance

Note: The DORI distance is a "general proximity" of distance which makes it easy to pinpoint the right camera for your needs. The DORI distance is calculated based on sensor specification and lab test result according to EN 62676-4 which defines the criteria for Detect, Observe, Recognize and Identify respectively.

| | DORI Definition | Distance |
|-----------|-------------------|------------------|
| Detect | 25px/m (8px/ft) | 2.8mm:84m(276ft) |
| Observe | 63px/m (19px/ft) | 2.8mm:34m(112ft) |
| Recognize | 125px/m (38px/ft) | 2.8mm:17m(56ft) |
| Identify | 250px/m (76px/ft) | 2.8mm:8m(26ft) |

Pan / Tilt / Rotation

| | |
|-------------------|---------------------------------------------------------|
| Pan/Tilt/Rotation | Pan: 0° ~ 360° Tilt: 0° ~ 90° Rotation: 0° ~ 360° |
|-------------------|---------------------------------------------------------|

Video

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|------------|-----------------------------------|
| Resolution | 8MP (3840×2160) |
| Frame Rate | 15fps@4K, 20fps@6MP, 25/30fps@4MP |

| | |
|-----------------|-----------------------------------------------------------------------------|
| Video Output | 1-channel BNC high definition video output / CVBS video output (DIP switch) |
| Day/Night | Auto (ICR) / Manual |
| OSD Menu | Multi-language |
| BLC Mode | BLC / HLC / WDR |
| WDR | 120dB |
| Gain Control | AGC |
| Noise Reduction | 2D/3D |
| White Balance | Auto / Manual |
| Smart IR | Auto / Manual |

Certifications

| | |
|----------------|-----------------------------------------------------------------------------------------------------------------------------------|
| Certifications | CE (EN55032, EN55024, EN50130-4) FCC (CFR 47 FCC Part 15 subpartB, ANSI C63.4-2014) UL (UL60950-1+CAN/CSA C22.2 No.60950-1) |
|----------------|-----------------------------------------------------------------------------------------------------------------------------------|

Interface

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|-----------------|-----------------------|
| Audio Interface | 1ch in & Built-in Mic |
|-----------------|-----------------------|

Electrical

| | |
|-------------------|--------------------------|
| Power Supply | 12V DC ±30% |
| Power Consumption | Max 6.8W (12V DC, IR on) |

Environmental

| | |
|----------------------------------------|-------------------------------------------------------------------------------------------------------|
| Operating Conditions | -30°C ~ +60°C (-22°F ~ +140°F) / Less than 90% RH * Start up should be done at above -30°C (-22°F) |
| Storage Conditions | -30°C ~ +60°C (-22°F ~ +140°F) / Less than 90% RH |
| Ingress Protection & Vandal Resistance | IP67 |

Construction

| | |
|--------------|---------------------------------------|
| Casing | Aluminium |
| Dimensions | 179.9mm×70mm×70mm (7.08"×2.76"×2.76") |
| Net Weight | 0.42kg (0.93lb) |
| Gross Weight | 0.53kg (1.17lb) |

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Accessories

Optional:



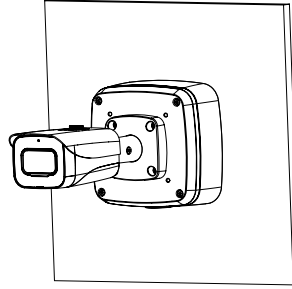
JBEW-121
Junction box



B-1AZH5NN
Passive HDCVI Balun

Junction Mount

JBEW-121



Dimensions (mm/inch)

